



Avril Films and Akay Film present

A strange colour of dream

A film by Yasemin Akinci



akay film



LE FRESNOY



RÉGION SUD

PROCIREP

ANGOA

LaScam*



Documentary Film

Year: 2024

Duration: 74'

Language: Turkish

Subtitle: French, English

Screening Format: 16:9 - DCP

Production Country: Turkey, France

Production Company: Avril Films, Akay Film

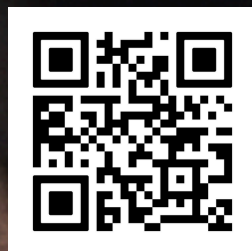
Genre: Portrait, City, Architecture, Urban Transformation



SY- NOP- SIS

Ertel, my grandfather, a retired architect, lives in Istanbul, where he continues to dream of modernizing Turkey. Every day, he works on his imaginary 3D projects, while the city around him transforms at breakneck speed. For the past ten years, I've been filming his struggle to save his building from demolition. As new buildings spring up, the gap between his imagination and reality widens, reflecting the tensions between memory, oblivion, dreams and destruction.

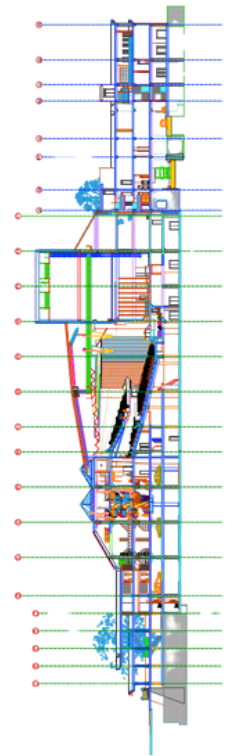
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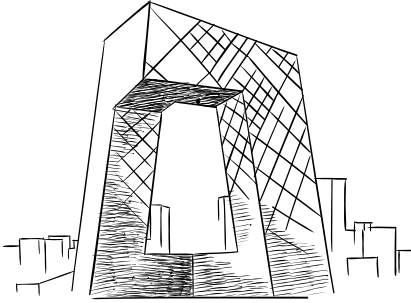
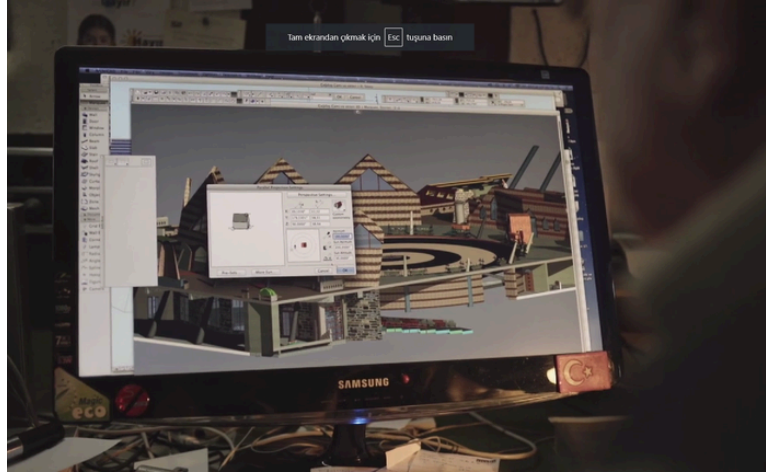
ABOUT ERTIL



Ertıl Ayaydın studied architecture at the Istanbul Academy of Fine Arts, graduating with honors in 1957. He began his career at the Tourism Bank, overseeing the construction of Turkey's first vacation villages. After designing the first hotels in today's iconic destinations such as Bodrum, Marmaris and Didim, he pursued his career as a freelance architect, completing various hotel, villa and building projects across the country. A meticulous architect, he designs every element down to the smallest detail, preferring original forms to standardized solutions. At school, this obsession with detail earned him the nickname Master of Complications.



MY UNCLAIMED- MED PRO- JECTS



Although he is retired today, Ertel continues to go to his office every day to draw 3D projects. He creates imaginary clients for himself. He receives orders from his clients to design mosques, opera houses, holiday villages, homes and social spaces that challenge traditional architectural forms. He calls these imaginary projects he designs as 'My Unclaimed Projects'.





DIRECTOR'S VIEW

In 1925, when the law on wearing hats was passed, how did an Ottoman citizen feel when he exchanged his fez for his first Western hat in front of the mirror? *A Strange Color of Dream* was born by exploring the contemporary resonances of this question.

One day, while filming a family reunion, I learned that the building where my grandfather lived was going to be demolished as part of an urban renewal project. Since its founding, Istanbul has been in a perpetual state of reconstruction, at the whim of economic and ideological imperatives. Today, under the guise of the predicted earthquake, entire neighborhoods are disappearing in favor of these transformations.

DIRECTOR'S VIEW

When my grandfather Ertel said he would oppose it, I knew that history was at work. Once again, a sudden change imposed from outside. I wanted to go beyond the historical perspective alone and explore the individual's intimate relationship with change. When the old is erased to make way for the new - whether by ideological or economic choice - where do we stand? How do we react? This is the question I wanted to explore through a personal story.



As a filmmaker living abroad, the question of rupture is at the heart of my reflections. Ertel was an idealistic architect, but also a passionate photographer. He documented everything, not out of nostalgia, but out of a desire to pass on his knowledge. That is why, in this film, I have made memory a form of resistance. And creation, a mode of survival. With this film, by modeling the lifestyles he imagined in 3D, I wanted him to find his place in our collective memory in the face of speculative urban transformation.



DIREC- TOR'S BIO

YASEMIN AKINCI

Yasemin Akıncı began her film studies at Istanbul's Galatasaray University, before continuing her training at ESAV in Toulouse. A Turkish-born film editor and director based in Marseille, she explores the links between memory, urbanism and identity, taking a sensitive look at social and individual transformations.

Her work questions the image as a means of transmission and resistance. Alongside her personal projects, she also collaborates as an editor on unique and committed works.

MAIN TEAM

Written and directed by: Yasemin Akıncı

Image: Yasemin Akıncı & Stephanos Mangriotis & Meryem Yavuz

Sound : Yasemin Akıncı & Alexandre Frigoult

Editing: Yasemin Akıncı & Suzanne Van Boxsom & Valentina Barriga

Sound Editing: Médéric Corroyer

Sound Mixing: Martin Delzescaux

Color: Alexis Lambotte

Producers: Grégory Ghersy & Louis Grangé

& Thomas Robin (Avril Films)

Co-producers: Aslihan Altug & Kivılcım Akay (Akay Film)



WITH THE SUPPORT OF

Le Centre National du Cinéma et de l'Image Animée, La région Provence-Alpes-Côte d'Azur, La PROCIREP - Société des Producteurs, L'ANGOYA, La bourse Brouillon d'un rêve de la SCAM, La SACEM, Antalya Film Forum

Antalya Film Forum, ZagrebDox Pro, Eurasiadoc, Festival Millenium, Genius Voci Documentarist

PROJECT DEVELOP- PED AT

TECHNICAL MEANS

Avril Films, Akay Film, Contrechamp événements, Lyon Capitale TV, Le Fresnoy



akay film



RÉGION
SUD  PROVENCE
ALPES
CÔTE D'AZUR



LaScam*

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